Adapter

Film Pack Camera Club

FPCC Officers

President: Frank Woodbery

Vice President: Jan Eklof

Secretary: Lucinda Savoie

Treasurer: Rod Schmall

Director: Rick Batteson

Director: Howard Bruensteiner

Director: Ray Klein

Director: Grant Noel

About FPCC

Film Pack Camera Club (FPCC), founded in 1949, is a membership association for persons interested in the art and science of photography who seek to:

• Socialize with like-minded photographers,

• Improve photographic knowledge and skills,

• Share images in programs and competitions, and

• Participate in FPCC activities.

Website: https://www.filmpack.org/

Visitor Policy: https://www.filmpack.org/Visitor_Policy.htm

Application and Dues: https://www.filmpack.org/FPCCMemberApplication.pdf

In This Issue

FPCC Scheduled Meetings

Discussion Night	First Tuesdays, via Zoom
Print Night *	Second Tuesdays, Sept. - May,
Electronic Image Night *	Third Tuesdays, Sept. - May,
Education Night	Various months, 4th Tues. or other, via Zoom or in person.
* 7 p.m., in person, Touchmark at Fairway Village, 2991 Village Loop, Vancouver, WA	

Adapter

Inquiries: Members may contact the editor via club roster information. Others please use our "contact us" form: https://www.filmpack.org/contact.htm

Cover Image

Flame Skimmer

By George Clark

Jon Fishback, Editor for 13 Years
Reported by Robert Wheeler

Jon F. By John Craig

Jon Fishback has stepped down as Adapter Editor after serving since Spring 2011. Over more than 13 years, he grew the publication from a three-page record of club activities (without pictures) to a 20-plus page journal with many images per issue. He initiated articles on the history of photography, photography books, auction results, and the philosophy of art. Along the way, he wrote frequent editorials on key issues in photography.

Jon also championed implementation of FPCC Discussion Night and moderated sessions from the start. As Editor, he generously published the images along with insightful summaries of the discussion points.

He frequently participates as a judge and commentator for photo events. Drawing on years of experience and a finely tuned aesthetic sensibility, Jon provides concise and helpful observations both in person and in Adapter articles. He continues to be an active and appreciated FPCC member.

Please join me in sending Jon hearty thanks for his considerable contributions to FPCC.

Jon F. By John Craig

Adapter Evolving
Reported by Robert Wheeler

Continuity. Many sections continue unchanged. However, you may notice some format changes.

New Sections. Notice the new Skills and Techniques section and the Upcoming Opportunities list. Other potential new sections await further development.

Why is it turned sideways? The Adapter showcases member images. The new page orientation fits larger placeholders for horizontal images, which dominate our contest and discussion entries.

Also, the horizontal format removes the need to superimpose text on cover images. The largest image FPCC allows (16:9 ratio) now fills the cover page edge to edge at the top, right, and left sides while leaving space at the bottom for publication information. Images in other ratios will partially fill the image placeholder and display against a neutral gray background.

History. See the next page for a gallery of Adapter cover pages over the years.

Rookie Editor

Why this guy? I always look forward to the Adapter and read it immediately when it arrives. After Jon announced he would no longer be editor, I decided that keeping it going would be worth the workload. The Board was not swamped with eager volunteers, so here I am, the rookie editor, humbled by the skill and expertise Jon applied over many years.

Getting help. Jon kindly explained how he produced the Adapter. Rick, Grant, Lucinda, and George helped with image and score sheet systems. Even ChatGPT helped, generating Excel formulas.

Please contribute. In coming weeks, watch for more information about ways you might use the Adapter to share your favorite photography information.

Young Bob studies photo journal
Photo by ML Wheeler, ~1952

2011 March; L Jones Ed.

2011 May; J. Fishback Ed.

2012 January

2013 January

2014 April

2015 September

2016 February

2017 February

2018 October
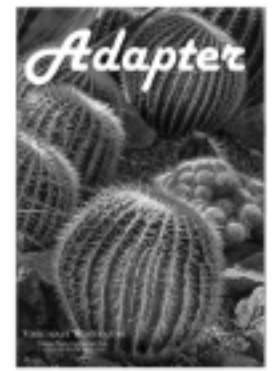
2019 March

2020 April

2021 November

2022 November

2023 March

2024 June

Nevermore — Katie Rupp

Secretary Bird with Grasshopper
—
Katie Rupp

A Bee's Happy Place — Jan Eklof

Editor's Note

"*Judge's Favorites*" simply means images that scored 24 or higher during judging. As we know, images that score lower than 24 often provide great enjoyment.

Don't miss out. In the September EID (Electronic Image Division) meeting ,we viewed 47 images. The seven images presented here represent less than 15% of the total.

Attend in person to:

· See the other 85% of images.

· Learn from image discussion.

· Receive thoughtful feedback on images you enter.

Behind Lotus Leaf — Yasuyo Yamazaki

Milky Way Over Mt. Shasta — Zheng-Yang Liu

Fancy Yellow Sunflower — Sharp Todd

Santa Cruz Waterlilies — Sharp Todd

Canyon Wren — Craig Wallace

Many Colors
—
Doug Fischer

Western Bluebird — Craig Wallace

Sunflower
—
Grant Noel
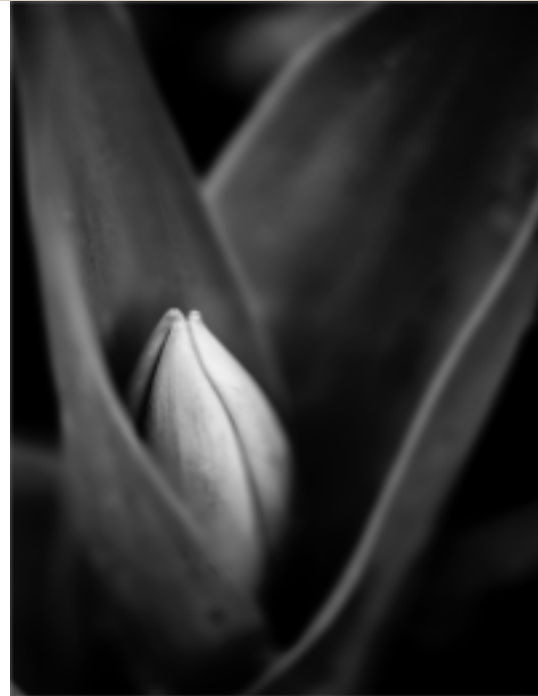
Gondola Ride in Venice — Jan Eklof

**Tulip Bud
—
Sharp Todd**

Woodland and Skipper Butterfly — Jan Eklof

Time Gone By — Jan Eklof

Fancy Yellow Sunflower — Sharp Todd

**Sun River
Aurora Borealis
—
Sharp Todd**

Four Pink Dahlias — Sharp Todd

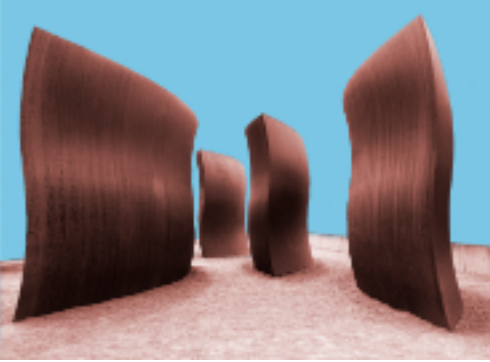**Iris Midnight 5-4-16
—
Sharp Todd**

Sculpture Park Wake

Sharp Todd

As George pointed out, one strength of the sculpture image is that all four objects are separated from each other. In the field, minor changes in position can have unexpectedly important impact on the composition.

Many found the bees positioned like elements of a face on the sunflower to be fun, even if some of the bees were pasted in.

Smiling Sunflower

X951

Doug Fischer

Doug confessed to inserting Mount Hood into the background from another image of his. He reports that the yellow color cast on the train is the result of a low sun angle rather than any error in processing.

The bee was alive but cooperated by holding still for a detailed portrait admired by many.

Close Up

White River Falls

Rick Battson

 This landscape grew wider via an artificial intelligence engine responding to a text prompt.

The group found the image believable, but the best role for AI in our setting remains an evolving topic.

Editor's Note

Deep appreciation to **Jon Fishback,** who led Discussion Night since its inception during the pandemic.

Hat's off to **George Clark**, who graciously agreed to be Chair of our Discussion Night series. In this initial trial by fire, George successfully moderated lively group interactions and provided useful commentary as well.
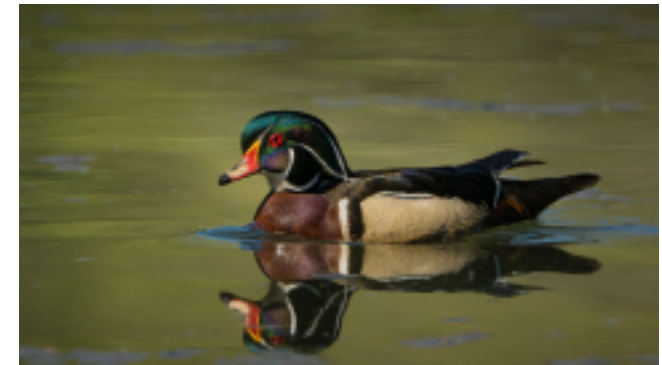
Sunflower B&W

Craig Wallace

Several commentators noted that the dark and out of focus background enhances the sunflower image.

The colorful wood duck has excellent sharpness around the eye. Some thought the image might be stronger with a bit more space below the reflection.

Wood Duck

Touchmark Classic Car Show 1

Yasuyo Yamazaki

The interesting ram hood ornament exemplifies the opportunities for detail shots despite congested environments.

Several suggested that car shows can be especially challenging because of busy backgrounds. That was the case here, where including more of the headlamps would require including background distractions.

Touchmark Classic Car Show 2

Milky Way Over Mt. Shasta

Zheng-Yang Liu

Maintaining good detail in the mountain despite the night setting enhances this excellent Milky Way image.

The group appreciated that the ibis has space ahead of it and a graceful wing position..

Both images were deemed competition-worthy.

Spoonbill in Flight

Old Ashville Mono

Frank Woodbery

Participants noticed that the monochrome treatment of the building did a good job of enhancing the clouds.

Several noted the balanced composition of the sunflowers, agreeing that having some background detail helps with context and lends a lovely feeling to the image.

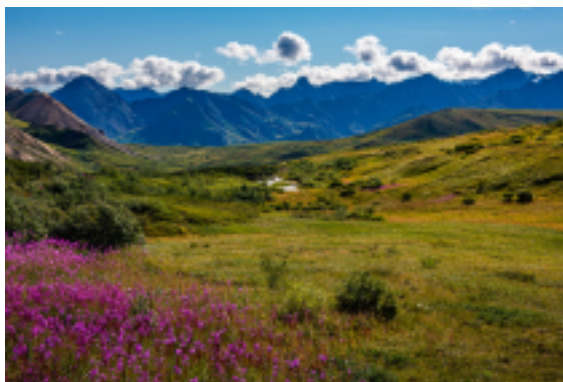**I'm Here!**

Sunrise Edit

Toni Carpenter

The warm colors and swath of reflection on the water received favorable notice. Leveling the horizon and cropping away much of the sky might give emphasis to the foreground.

Capturing the wind surfer's face along with considerable detail in the equipment resulted in a memorable image. It was appreciated as well done.

Surfer

Denali

Dwight Milne

There was a good discussion about the impact of shooting height and choice of lens on the prominence of near details and the apparent size of the distant mountains.

Catching the muskox eating vegetation provides a good bit of interest. Some thought a square crop that removes some of the right side might make the face more prominent.

Muskoxen

Olive Grove Sicily

Howard Bruensteiner

The infrared photo required a dangerous straddle of legs between car and fence to get a good enough view of the subject.

Making the image of cathedral and girl both reaching to the sky involved a different potential danger – a wary adult feeling protective of the child.

Reaching For The Sky Barcelona

Sparrow

Jan Eklof

Many enjoyed the painterly effect on the sparrow, and most thought the composition to be excellent irrespective of processing.

Several expressed appreciation for capturing the impact of the cowboy hitting the ground. Some thought the vignette could be reduced.

Short Ride

Forgotten

Grant Noel

The camera was level, but the cabin and trees leaned in many directions.

Having this many bees on a single blossom seems remarkable. Having background blurry helps the image nicely.

Bumble Rumble

Summertime

Bob Wheeler

The sprinkler image displayed as orange and over-exposed when shown from one computer, but not from another. We still don't know what color settings affected that.

There was some agreement that the blue background and soft focus on the bell-shaped wind chimes help set a mood, even though judges would likely score it low.

Wedding Dream

Cyril Desmond
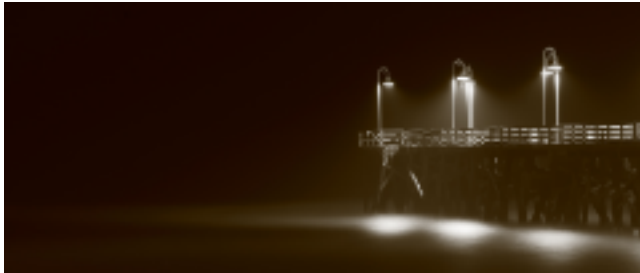
Several agreed that having considerable dark negative space to the left of the misty pier contributes to the mood of the image.

With the brighter panorama, the mirror-like water surface supports intricate details in the reflections.

When Darkness Comes
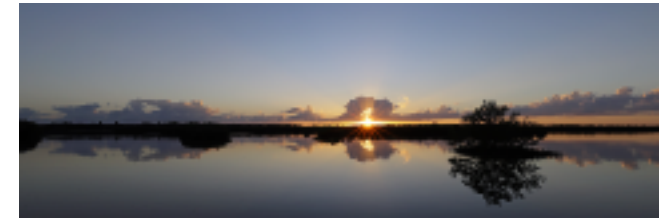
In Pursuit of Light

Lucinda Savoie

The repeating pattern of alternating petals led to comments about potential crops to highlight that feature.

Unusual Plant

Tree and Shadow

Rock Water — Rod Schmall

When I look at Rod's image from EID night, I see

Rock: solid but cracked
Water: liquid but evaporating
Plant: fragile but growing

Endurance, transience, survival

Definitely worth a second look.

— Editor

Skills and Techniques

Name Your Image File for FPCC Uses
Reported by Robert Wheeler

FirstnameLastname_FPCC_DisplayTitle_D.jpg

File names. You likely have a system for naming your image files. But FPCC requires a specific naming convention (shown above). Best practice is to edit your image to final form, then export a submission copy that meets the size and name requirements.

Maker name. FPCC tracks scores by maker name, so use the same name all year long; capitalize first and last names; use no spaces between first/last.

Club designation. Underlines on each side of "FPCC". No dash, no space, no period. Automation formulas need consistent placement of the underlines. 4Cs uses the club name to track results per club. This also can serve as a search term (filename contains "_FPCC_") to find submitted files.

Display title. The title you chose gives judges and your audience a hint about why you made the image. Capitalize the words and use no spaces.

Some editing programs append "edited" or "DXO" or a version number other information. You don't want that in your display title.

Submission category. This allows correct grouping for judging and showing images. See codes in the summary page. This also can be a search term (filename ends with "_D") to find all your submissions in a particular category.

File extension. Set your system to show file extensions. Most export functions add the file extension based on your file-type choice, so you do not type the extension yourself. If you do, some programs output duplicate extensions while others don't. Test your program.

Play the Name Game!
How many errors can you find in each file name?
(Write your count, then see answer key below.)

File	Name Submitted	Count
1	01B-ExpertPhotographer-FlowerAndSuch.jpg.jpg	
2	Amazing Unicorn.jpg	
3	landscape-edit.JPG	
4	Senior Photographer.Outside Things Seen.jpg	
5	Old Thing Found0000033xresized.jpg	
6	ProPhotographer_FPCC_1_MyGoodPhoto.jpg	
7	Senior Photographer Still Life.jpg	
8	toaster new edit.jpg	
9	DiligentPhotographer_FPCC_GreenVase_D.jpg	
File names as submitted in Sept. but maker and titles changed		

|	Answer Key: Problems Found	Count
1	Initial "01B", hyphens instead of underlines, no " _FPCC_", duplicated ".jpg", no "_D".	5
2	No maker name, no "_FPCC_", blank space between title words, no "_D".	4
3	No maker name, No "_FPCC_", title not capitalized, "-edit" not part of display title, no "_D".	5
4	Space between maker names, no "_FPCC_", period instead of underlines, space between title words, no "_D".	5
5	No maker name, no "_FPCC_", spaces between title words, "0000033xresized" not part of display title, no "_D".	5
6	Unexpected "1_" after _FPCC_, no "_D".	2
7	Spaces between maker names, no underline separators, no "_FPCC_", space between title words, no "_D".	5
8	No maker name, no "_FPCC_", title not capitalized, " new edit" not part of display title, no "_D".	5
9	Follows naming guideline completely.	0

Reported by Robert Wheeler

Automation. For each maker, the only parts that change from image to image are the Display Title and the Category Code. That makes automation practical. Here are steps to follow in Lightroom Classic. Other programs have similar functions.

To make a export preset:

- With an image select, chose **File/Export** from the main menu. This opens a dialog box with several sections.

- **Export location:** set one that works for you (for example, an "Output" sub-folder under same folder as image), or maybe a separate FPPC submissions folder.

- **File naming:**

▶ Click "Rename To:" and **select "Edit"** to open a hidden panel of useful choices.
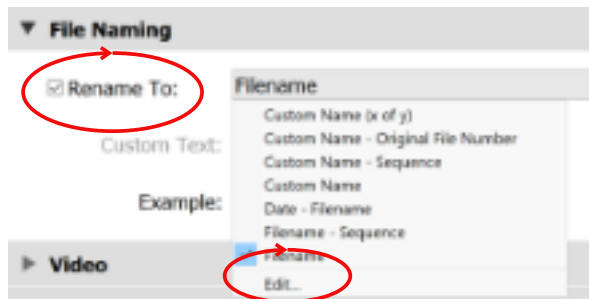

▶ Type your first name, last name, and "_FPCC_" into the template field. Follow the guide-line (capitalize names with no space between names,
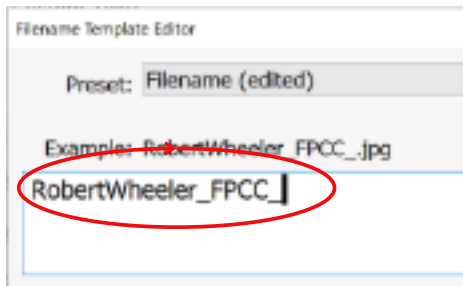

[The next naming step is to add a variable field that will fetch the image Display Title from a metadata field.]

▶ In the metadata section, use the first drop down to select "Title" from the list of fields. That inserts the "Title" field as a variable.

▶ After the variable, type the category, for example, "_D" but do not add ".jpg"

- **File Settings:** Suggest 90% quality jpg, sRGB_IEC6199-2.1, do not limit file size.

- **Image Sizing:** Select "Width & Height, set W to 1920 and H to 1080 pixels (this sets maximums, so it works for any aspect ratio image).

- **Other Settings** (common choices): sharpen for screen (mild), include all metadata, no watermarks, show in Explorer/Finder after export.

- After all your settings are correct, do not press "Done" yet. Instead, click on "**Add**" at the bottom left to name and save your preset.

- Then edit the"_D" to another category and click "Add" so save another preset. Repeat for all categories you use. Then click "Done.
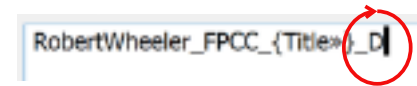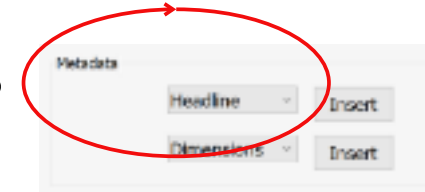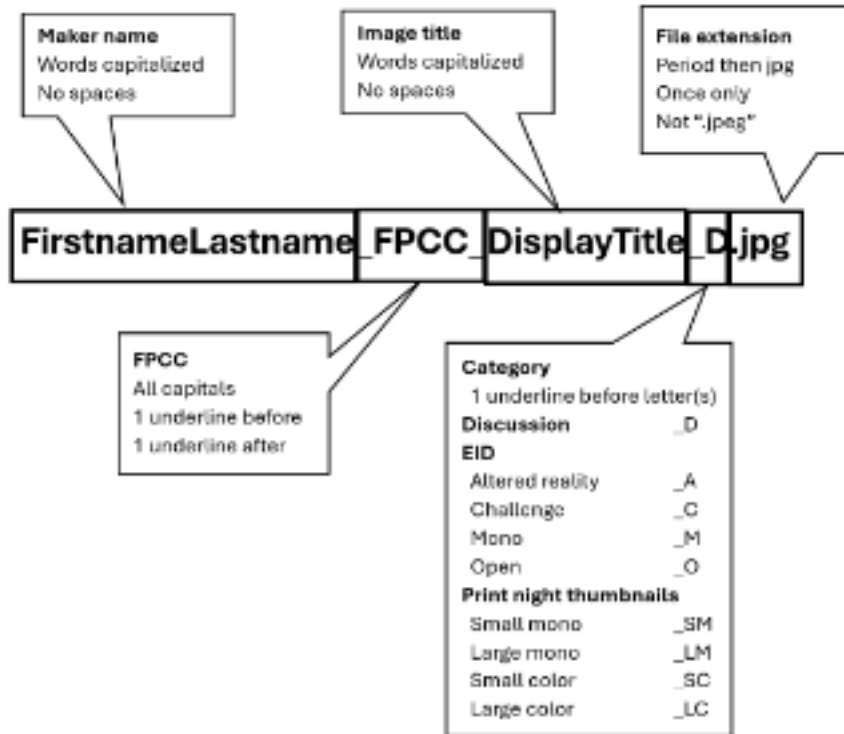
Now: Easy Export Anytime:

- Select the image. Open the metadata panel. Type the DisplayTitle in the "Title" field (with no spaces).

- Right click the image. Click "Export" in the context menu. Click on your preset. It will run immediately.
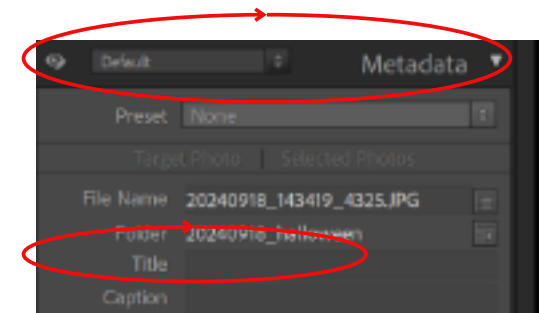
Name Your Image File, Summary:

	Submission Checklist	
☑	**File format**	.jpg
☑	**Max width**	1920 pixels
☑	**Max height**	1080 pixels
☑	**Color space**	sRGB
☑	**File name**	Follows guideline
☑	**Metadata**	Copyright, shooting data useful

Adventures in Rust
Meetup Event, BBC Steel, Canby Oregon
Reported by Frank Woodbery

John shoots from above.
Photo by Frank Woodbery

Eight intrepid members visited BBC Steel on Tuesday, September 3rd. Jan had once again found an interesting location to have a photo adventure. Our group included Jan, Doug, John C., Frank, George, Sharp, Grant and Cyril. BBC Steel is a full-service fabrication shop with extensive equipment to cut, form, mill and fabricate steel projects. As photographers, our interest was not in their fabrication business but the rusty scrapyard that lurks behind the working buildings. The BBC employees gave us full access to roam around and photograph.

The great thing about photographing scrapyards like this is that one would never know exactly what you will come across. There is a complete chaotic randomness of different shapes, patterns and textures. It's up to the photographer to use their creative imagination to compose compelling images out of the disarray. A large number of different abstract opportunities await.

The group at Backstop Bar and Grill
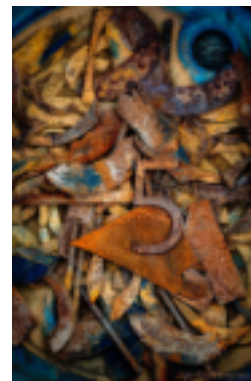Photo by helpful waitress

After spending a couple hours photographing in the scrapyard, the group met at the Backstop Bar and Grill for a relaxing lunch. This provided an opportunity to share stories and get to chat with our newest member, Cyril.

Sharp shoots from down low.
Photo by Frank Woodbery

BBC Grate
Photo by Jan Eklof

Rust

Photo by

Jan Eklof

Recent Photo Meet-ups

Reported by Jan Eklof

16th Annual Touchmark Car Show
Vancouver, June 15, 2024

Promenade on Officer's Row
Vancouver, June 22, 2024

Blue Heron Paper Mill
Oregon City, June 23, 2024

Motocross Motorcycles
Portland, July 25, 2024

Clark County Fair
Vancouver, August 2 – 11

Hughes Water Garden
Tualatin, August 12, 2024

O'Keefe Farms Sunflower Festival
Brush Prairie, August 16, 2024

BBC Steel Scrapyard
Canby, September 3, 2024

BBC Car
Photo by Jan Eklof

October - Notes from Frank

The Adapter - Due to personal circumstances, Jon Fishback has had to stop working on the Adapter and hosting Discussion Night. During his tenure, the Adapter has been a wonderful source of information that most clubs do not have. Jon not only covered our own images within the club but also photography in general – books, gear, history, technique. We all enjoyed Jon's efforts in leading the Discussion night meetings with his insightful commentary.

Bob Wheeler has graciously accepted the role of continuing with the Adapter. We all look forward to the "new Adapter" coming from Bob. George Clark has graciously accepted the role of continuing with hosting the Zoom Discussion Night meetings.

Filmpack.org – We've had some issues with the individual member galleries functioning properly on the website. After considerable investigation and effort, Bob D. has everything working again. The current website was originally developed in HTML around 2010(?) and needs normal maintenance and updating. Bob D. would like some help with that and Doug has graciously helped out.

In the long run we should migrate to a simpler website platform that can be more easily updated and maintained by non-technical people. To this end a small team including John C, Lucinda, Rick and I have met on Zoom with Marty Welter, a PSA member involved with developing club websites like ours. Stay tuned.

Touchmark – We've once again secured the Touchmark meeting room for the '24-'25 season. They have agreed to set up and take down chairs and the PA system. If we ever need tables for a meeting, we will need to set them up and put them back in the closet when we are done. I've agreed to be their contact point so if you want the room for a FPCC special event, just let me know.

Programs and Workshops – September 24th we had Mark Battista presenting Still Life photography on Zoom. We have scheduled wildlife photographer Alyce Bender about wildlife photography via Zoom on Tue., Oct. 22, 7 p.m.

Columbia Council of Camera Clubs (4Cs)

FPCC is a member club of 4Cs, which "exists to promote photography knowledge and enjoy fellowship between member clubs and organizations. The 4Cs is composed of photo clubs, and individuals belonging to those clubs are also members of 4Cs".

John Craig is our 4Cs representative.
4Cs website: https://columbiacouncil.clubexpress.com/

Upcoming Opportunities

Paul McCartney Photographs 1963-64.
Portland Art Museum, 9/13/2024 - 1/19/2025.

4Cs Quarterly EID. Individuals submit up to 3 images, deadline 11/10/2024. https://columbiacouncil.clubexpress.com/content.aspx?page_id=22&club_id=772283&module_id=273056

Nature Photographers of the Pacific NW Fall Conference.
Moose Peterson featured speaker. Buckley Auditorium, U. Portland (or Zoom) 11/2/2024. https://www.nppnw.org/

Photoshop Virtual Summit 6. Nov. 11-15, 2024. Free first 48 hours after each video posted; longer access and supplemental materials for paid attendees. https://www.pssummit.com/

Photographic Society of America (PSA)

FPCC is a member club of PSA. FPCC members may purchase individual PSA membership separately. PSA offers a monthly journal, education programs, photo contests, an annual Photo Festival meeting, and more.

Rick Battson is our PSA representative.
PSA website: https://psa-photo.org/